

WOMAN OF WELCOMING HEART

*Nano Nagle
Piano & Voices, Bass, Flute & Strings
Scores*



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WOMAN OF WELCOMING HEART

(The Nano Nagle story)

Music Composed By Tom Conroy

Song Lyrics from Poems by Raphael Consedine PBVM

"I hope you enjoy learning this music as much as I enjoyed composing it. Great love and care has gone into writing it, as well as great inspiration from Nano and also from Raphael Consedine's beautiful poetry.

The instruments in the score are suggestions only and can be modified to suit each individual case. For example, the flute could be substituted for any wind instrument or even a string instrument if necessary. Indeed, the songs will still work well with just piano accompaniment if other instruments aren't available.

Chordal instruments like guitar, harp, a second keyboard, or an accordion might be a nice addition in some of the songs too.

I have written the voices in 3 part harmony, S, A, and T&B. The songs will work with just the melody line for those not wishing to learn all the harmonies.

I would highly suggest adding in some form of percussion to the score, depending on what's available. A modern drum kit would add extra energy and cohesiveness. Some orchestral percussive sounds would add great drama in places. I have left these decisions to whoever takes on the music to add in percussion wherever you feel appropriate and tasteful.

I pray this music may bring enjoyment and inspiration to all who hear it!"

Tom Conroy

WOMAN OF WELCOMING HEART

The Nano Nagle Story

PIANO & VOICES SCORE

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

(Intro - Played while Nano kneels and prays)

E A A E D B E A

S&A

mf

A E D E A B E A F[#]m B7

E E E Chorus A A E

S&A

She's a *mf* "Wom an of Wel com ing Heart," Hands o pen,

T&B

She's a "Wom an of Wel com ing Heart," Hands o pen,

mf

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Chords: D B E A A E D E

S&A: 19 doors wide- flung. She's a "Wom an of Wel com ing Heart," Hear her voice grown dear from lis t'ning for

T&B: doors wide- flung. She's a "Wom an of Wel com ing Heart," Hear her voice grown dear from lis t'ning for

Chords: A B E A F#m B7 1 E

S&A: 24 years, Her choice is giv ing know ledge as her art, She's a "Wom an of Wel com ing Heart."

T&B: years, Her choice is giv ing know ledge as her art, She's a "Wom an of Wel com ing Heart."

Chords: E 2 E F#m B7 E E

S&A: 29 She's a Heart." She's a *mp* "Wom an of Wel com ing Heart."

T&B: She's a Heart." She's a *mp* "Wom an of Wel com ing Heart."

Come Listen

Slow and Haunting

Lyrics from the Poem "Century 1873 - 1973" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Miss Mere

Instrumental Intro Cm Fm Cm Cm Intro Cm Fm Cm G Cm

Come lis ten, led by your spir it, Lit tle by lit tle,

mp

p

mp

M. Mere

Fm G G7 Cm Fm Eb Eb Ab Ab

lift up your faith. Come lis ten, led from with in, All is quiet,

p

M. Mere

G G7 Cm Verse Gm Cm Bb Ab Eb G

come lis ten. Deep like a val ley she plant ed her seed, Till it be came vi brant and

mp

M. Mere

G7 Cm Gm Cm Bb Ab Eb G G7

strong. It rose like the sun rise for hun dreds of years, Till it be came our voic es in song. The

M. Mere

38

f *mp*

branch es hang fur ther and fur ther, In dark ness, in win ter, or sum mer. Ma ny now

M. Mere

47

p *mp*

fol low her jour ney, Her seed has be come a great tree. Come lis ten, led by your spir it,

Outro

M. Mere

57

p

Lit tle by lit tle, lift up your faith. Come lis ten, fol low her jour ney, Her

M. Mere

66

p

seed has be come a great tree. Her seed has be come a great tree.

A Woman Becoming

Lyrics from an Untitled Poem by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Lively and Full of Energy

G C Am C G D C Am

Intro Verses (All Sing in Unison)

S

1.Run ning in fields and orch ards, free as the wind in the
2.Co lours of rip 'ning ap ples, beau ti ful smells in the

mf

f *mf*

C G D C Am C D Em

S

grass, What - are you ab sorbing from the dai ly rhythms of life go ing past? Brothers and sis ters a
woods, What do you sense with in you ta - king root, ur gen cies deep in your blood? By - the qui - et

Bm C D Em Bm

S

round you, - par ents- trust worth y and strong, What do you dream by the riv er as it
fire side with grown - ups - wor ship ping, What do you make of your inheri tance,

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Chorus

S
tells of a world be yond?
what are you lear - ning?

A
Where will your heart find its path way, will it be in this coun try?

T&B
Where will your heart find its path way, will it be in this coun try?

f

S
Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake in you at the

A
Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake

T&B
Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake

S
com ing of the spring? Who are you lit tle girl? You are a wo man be com -

A
com ing spring? Who - are you lit tle girl? You are a wo man be com

T&B
com ing spring? Who - are you lit tle girl? You are a wo man be com

Chorus

G D D7 G Bm C B^b C

G Bm C B^b C G C G

G C G G Bm C Cm C D D7

1 2

G G G C7 Fm D^b E^b

Bridge

S ing. ing. Know ledge is prec ious, Worth y of ef fort and
mf

A ing. ing. - Ah - Ah
mf

T&B ing. ing. Ah Ah
mf

Fm Fm D^b E^b A^b B^bm E^b E^b

S risk. Lift up your eyes, take your place, There are les sons to face.
f

A - Ah - - Ah - -
f

T&B - Ah - - Ah - -
f

55

E E7 Chorus A C[#]m D C D

S Where will your heart find its path way, will it be in this country?
ff

A Ah Where will your heart find its path way, will it be in this country?
ff

T&B Ah Where will your heart find its path way, will it be in this country?
ff

ff

62

A C[#]m D C D A D A

S Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake in you at the

A Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake

T&B Why do you sit on the stones a way from your lov ing fam i ly? Does won der wake

69

S *f* com ing of the spring? Who are you lit tle girl? You are a wo man be com -

A *f* com ing spring? Who - are you lit tle girl? You are a wo man be com

T&B *f* com ing spring? Who - are you lit tle girl? You are a wo man be com

A D A A C[#]m D Dm D E E7

77

S *mf* ing. a wo man be com - ing.

A *mf* ing. a wo man be com ing.

T&B *mf* ing. a wo man be com ing.

A A7 D E E7 A

Moderato
(Optional - Add Ornamentation Wherever Appropriate)

Menuet

Jean-Henry d'Anglebert (1629-1691)

Flute

Strings

Bass

Flu

Str

Bass

Flu

Str

Bass

Take Down Your Lantern And Go Out

Slow and Soft (Full of Power as Song Builds)

Lyrics from the Poem "To Nano Nagle" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

Chords: G Intro, D, C, D, G

S: *mp* Take down your

A: Ah *mp*

T&B: Ah *mp*

S: lan tern and go out! do not dwell on fear or doubt. Seek Christ in

A: Ah

T&B: Ah

Chords: D, C, F, C, D, G

S: wind ing lanes, And love shall light your lan tern- flame. lan tern- flame.

A: *mf* Do not build your self con

T&B: *mf*

Chords: D, C, 1 D, 2 D, Gm, B^b

(For Scene 3 Beginning Music, End Here) (For Scene 3 Full Song, Skip No.1 and Continue On)

Nano: Do not build your self con

S: wind ing lanes, And love shall light your lan tern- flame. lan tern- flame.

A: *mf*

T&B: *mf*

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16

E^b B^b Gm F E^b F D^b A^b

Nano fin ing walls, For it is cer tain need loud ly calls. *f* And do not say:

S Ah *f*

A Ah *f*

T&B Ah *f*

17 18 19 20

21

G^b A^b D^b D^b A^b G^b

Nano "Thus far shall I walk, and noth ing more." And do not say: "These things shall I do,

S Ah

A Ah

T&B Ah

22 23 24 25

26

Nano

A^b D^b G^b A^b B^m G^bm

and noth ing more." Your pil grim heart shall urge you one pace be yond.

mf

S

Ah - - - one pace be yond.

mf

A

Ah - - -

mf

T&B

Ah - - -

mf

mf

31

Nano

D^b A^b A^b7 D^b D^b

Take down your lan tern and go out.

mp

mp

mp

We Grieve

Lyrics from the Poem "The Stone" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Sorrowful

Em7 Intro Am7 Bm Bm Em7 Chorus Am7 Bm Em7

S
A
T&B

We *mf* grieve with em pty hands, We

We *mf* grieve with em pty hands, We

We *mf* grieve with em pty hands, We

mf

Am7 D D7 G C D

S
A
T&B

grieve, a lone we stand. He touched our lives, he knew a new day would dawn. Now he's bur

grieve, a lone we stand. He touched our lives, he knew a new day would dawn. Now he's bur

grieve, a lone we stand. He touched our lives, he knew a new day would dawn. - Now he's bur

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15

S

ied, we read the words on his stone. We grieve, we grieve.

A

ied, we read the words on his stone. - - We grieve, we grieve.

T&B

ied, we read the words on his stone. - - - We grieve, we grieve.

1.To
2.For
mp

mp

23

S

You, O God the liv ing yearn, In You we seek res sur ec tion. Lift the sil ent dark ness, Un
You, O God we all gath er, In You we place our ev 'ry prayer. Your ra di ance a waits us, So

G D C D G D C D Em C D

29

S

til your will fills us with hope. Bid us mor tals, help us cope.
roll this grief a way from us. *mf*

Em C D Em C F# D7

mf

Word Of The Father

Slow and Prayerful

Lyrics from the Poem "Word" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Fr. Aug

C Intro G C Relaxed G F C B^b

Word of the Fath er, Lord Je sus Christ, By Whom all

mp

Fr. Aug

G C Cmaj7 B^b F C Cmaj7

things were made, In Whom all cre a tion is grow ing in to un i ty, I

Fr. Aug

15 B^b F Dm G7 C C A^b With Great Passion

pray You, pos sess me ut ter ly, So that ev 'ry word of mine May

mf f

Fr. Aug

22 A^b F B^b F B^b F G7 C Relaxed

be in truth Your Word, Bread for dai ly liv ing, Re ceived by the Spir it's grace, Bro ken for

mf mp

Fr. Aug

30 G F C B^b G F G7 C

shar ing Here in Your pres ence, O Liv ing Word, Flesh a mong us still.

mp

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She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Flute

Strings

Bass

mf

E A A E D B E A A E D E

Flu

Str

Bass

mf

A B E A F#m B7 E E End

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May We Burn, May We Yearn

Lively and Upbeat

Lyrics from the Poem "Mission House" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro D G D A D D D G D D G D F#

S
T&B

May we burn, may we yearn, May we each day embrace the world. May we

May we burn, may we yearn, May we each day embrace the world. May we

mf simile.

11 Bm A D A G D Em

S
A
T&B

seek in narrow streets, May we find the way with in. May we climb the walls that hold us, Do all that you

Seek seek Streets streets Find way in. Climb walls hold us, All you

mf

seek in narrow streets, May we find the way with in. May we climb the walls that hold us, Do all that you

18 D D D G D A7 D D End 1 Verse 1 (Soloist) Dm A

S
A
T&B

ask us. May we burn, may we yearn, May we share God's word. Small sparks of hope a

ask us Lord. Burn burn Yearn yearn Share God's word.

ask us. May we burn, may we yearn, May we share God's word.

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27 A7 Dm Gm C B^b A B^b F

S
gaint the dark, To kin dle fi re in oth er hearts. To kin dle de si re in

35 Gm C B^b A Dm 2 Dm A
Verse 2 (Soloist)

S
home ly hearths, Bea cons through out the Earth. May we Flames blaz ing far be
mp *mf*

T&B
May we
mf

43 A7 Dm Gm C B^b A B^b F

S
yond the seas, To kin dle fi re in oth er dreams. To kin dle de si re in

51 Gm C B^b A Dm Dm Dm Dm

S
each cor ner God is a live, He's al ways there. May we
mp *f*

T&B
May we
mf

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Intro (E) (E) (E) (A) (A) (E) (D) (B)

Chorus (E) (A) (A) (E) (D) (E) (A) (B) (E)

Verse (A) (F#m) (B7) (E) (F#m) (B7) (E) (E)

S&A (Soprano and Alto):

She's a *mf* "Wom an of Wel com ing Heart," Hands o pen, doors wide- flung. She's a

"Wom an of Wel com ing Heart," Hear her voice grown dear from lis t'ning for years, Her choice is giv ing know ledge as her

art, She's a *mp* "Wom an of Wel com ing Heart." She's a *mp* "Wom an of Wel com ing Heart."

T&B (Tenor and Bass):

She's a *mf* "Wom an of Wel com ing Heart," Hands o pen, doors wide- flung. She's a

"Wom an of Wel com ing Heart," Hear her voice grown dear from lis t'ning for years, Her choice is giv ing know ledge as her

art, She's a *mp* "Wom an of Wel com ing Heart." She's a *mp* "Wom an of Wel com ing Heart."

Piano (*mp*)

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Jesus Summons Us Today

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively and Happy

Chords: C G C C C G C F

Intro

S: Je sus sum mons us to day To mar vel at the whole of God's cre

A: (No Vocal Harmonies 1st Time)

T&B: Do Ti Do Do

Piano: *mf*

Chorus

S: a tion. Je sus calls us that we may See and share the news of God's vis ion. The dark ness just might

A: Mi Do Mi Re Mi Fa Fa So

T&B: So Do Ti Do Do Re Do

Piano: *mf*

14

S: With glad ness be come light. If our hearts on this earth all say; "Je sus sum mons us to day."

A: La Mi Fa Mi Fa Re Do Re Do

T&B: So Fa So La So La Ti So So

Piano: *mf*

Chords: Dm Eb F C C F G F G7 C End

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S

Verses (Joseph)

1. Lord Je sus Christ works in our lives.
2. Lord Je sus Christ tends to all men

Lord and Je sus
and wo men

mp *mf*

21

S

walks with us.
and chil dren.

Lord Je sus
Men, wo men,

walks with us.
and chil dren.

Je sus

27

Lead Me Mary

Moderato

Lyrics from the Poems "Presentation (1986)" and "Renewal" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

C F G C F G G G

Intro

S&A

T&B

Chorus

Lead me Mar y, *mf*

Ah *mf*

mf

F G C F G Am F C Am

S&A

T&B

guide my feet, Let your beau ty help me seek. Lift me in your arms with the Lord, Gift me strength to

Ah Lift me Gift me

Fm C F G A^b A^b G7 C C

S&A

T&B

pon der His word. Give me new love, love, love, love, love in my heart. *f* *mf*

Give me new love, love, love, love, love in my heart. *f* *mf*

f *mf*

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Verses (Nano)

Chords: C F G C F G C F

Nano 1: 1. Wait ing for si lence, 2. Pre - cious mo ments, Ask ing for still ness. Spent in the pre sent. Know ing, sow ing Eyes fixed on the

Dynamic: *mp* *mf*

Nano 26: light for God. grace of God. Giv ing, be liev ing in the Lord. The mys ter y al pre pares me, helps me see.

Chords: G C C F G C Cmaj7 Fmaj7 1 Am7

Nano 32: God gives all. As I gaze and won der at your pure

Chords: Fmaj7 G7 2 Am7 Fmaj7 G7 Cm G7 Cm Cm G7

Bridge (Nano)

T&B: Ah Ah

Dynamic: *mf* *mf*

Nano 38: face. As I breath I reach new heights with you in the quiet. Repeat Chorus to End

Chords: Cm Eb Bb7 Eb Bb7 Eb G7 G7

T&B: Ah Ah

Dynamic: *p* *p* *p*

Only She Could See

Slow

Lyrics from the Poems "Uncertainty" and "The Promise" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Chorus

Intro (Fr. Augusto Sings Chorus on his Own 1st Time)

S

A

T&B

mp

She had no wish to take the lead, But she took one look and un der

She had no wish to take the lead, But she took one look.

But she took one look.

mp

mp

S

A

T&B

mf

stood. She had dan g'rous riv ers un der her feet, But she be lieved with safe ty, not un cer tain ty, That

She had dan g'rous riv ers un der her feet, But she be lieved with safe ty, not un cer tain ty, That

But she be lieved with safe ty, not un cer tain ty, That

mf

mf

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A E F#m C#m D E D E7 A A Verses E

Fr. Aug 14

S his tor y would guar an tee, The pro mise of se cur i ty, That on ly she could see. End

A his tor y guar an tees se cur i ty, - on ly she could see.

T&B his tor y guar an tees pro mise of se cur i ty, That on ly she could see.

mp

A D D A E A D E

Fr. Aug 22

il i ar, Where noth ing feels rough on the road. Fol low ing be hind, Where noth ing feels new or rocks the ten drills, Hear ing mur murs be yond the sea. Paus ing to be still, And nev er once ask ing: "Lord, why

A 1 G C#7 2 G Eb Ab C G C#7 Repeat Chorus to End

Fr. Aug 28

boat. me?" But then the call came. She had no came. She lift ed her head, A head she tread. She had no

mf mf mf

A She had no She had no

mf mf

A head she tread. mf

Jesus Summons Us Today

Slow

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Chorus (With Harmonies)

Intro

S: Je sus sum mons us to day To mar vel at the whole of God's cre

A: Mi Re Mi Fa

T&B: Do Ti Do Do

mp

S: a tion. Je sus calls us that we may See and share the news of God's vis ion. The dark ness just might

A: Mi Do Mi Re Mi Fa Fa So

T&B: So Do Ti Do Do Re Do

S: With glad ness be come light. If our hearts on this earth all say; "Je sus sum mons us to day."

A: La Mi Fa Mi Fa Re Do Re Do

T&B: So Fa So La So La Ti So So

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Moderato (No Repeats)

Jean-Henry d'Anglebert (1629-1691)

This musical score is for the song "The Rose Tree" and is divided into three systems. The first system includes parts for Flute (Flu), Strings (Str), and Bass. The second system continues the instrumental accompaniment. The third system introduces a vocal line for the Soprano (Sopr) and a piano accompaniment (Piano) consisting of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal cue "23" at the beginning of the first system.

Jesus Summons Us Today

Slow

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Chorus (All Sing in Unison)

Intro

S

Je sus sum mons us to day To

mp

F C C G C

mar vel at the whole of God's cre a tion. Je sus calls us that we may See and

F B^b F C Dm E^b

share the news of God's vis ion. The dark ness just might With glad ness be come

F C F C F G F G7 C

light. If our hearts on this earth all say; "Je sus sum mons us to day."

The musical score is written for a Soprano (S) and Piano (P). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Slow'. The score is divided into four systems. The first system includes an 'Intro' for the Soprano part, followed by the first line of the chorus. The piano accompaniment begins with a series of chords. The second system continues the vocal melody and piano accompaniment. The third system includes a measure change to 10 and continues the melody. The fourth system includes a measure change to 15 and concludes the piece. Chord symbols are placed above the vocal line: C, G, C, C, G, C, F, B^b, F, C, Dm, E^b, F, C, F, C, F, G, F, G7, C. The lyrics are written below the vocal line, with some words hyphenated across measures. The piano part includes dynamic markings like *mp* and various chordal textures.

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Christmas Lamps

Lyrics from the Poems "Christmas Card" and "For Christmas Night" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively (With Clapping and Dancing)

S&A

Intro (All Sing Verse in Unison)

Bright ly shone the star, Se en by the

mf

S&A

wise. List 'ning for the news, Trav 'ling watch ful eyes. Fol low ing the light Of

S&A

15 glo ry from a bove. And now this night all Christ ians, Swing their lamps of love. Oh! Swing them out,

f

T&B

Swing them out,

f

S&A

22 Joy ful, shout For all life and birth! Sing words of peace For all God's friends In heav en and on earth! Oh!

T&B

Joy ful, shout Life and birth! words of peace all God's friends heav en and earth!

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29

S&A

T&B

Swing them out, Joy ful, shout For all life and birth! Sing words of peace For all God's friends In heav en and on

Swing them out, Joy ful, shout Life and birth! words of peace all God's friends heav en and

D D D D G D A7

36

S&A

T&B

earth! earth! earth! earth!

1 2 D

Children In Ballygriffin

Slow (Jean Claude Solo)

Lyrics from the Poem "Ballygriffin" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Jean Cl

Intro: D A A E/G# F#m Bm F#m C#

Verse 1: A lit tle girl grew here, A brown stone house was her

mp

home. She was like so ma ny Child ren in Bal ly grif fin. She had fire side

love and peace, And dreams called be yond the moun tains. Like they did for so ma ny

Child ren in Bal ly grif fin. She searched the moun tain hills, As liv ing

wat er flowed through them. Search ing like the oth er Child ren in Bal ly grif fin.

Verse 2: E A E D A A E/G# F#m

Verse 3: D A A E/G# F#m Bm F#m C# E A E D A A E/G#

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Jean Cl

Verse 4

F#m Bm F#m C# E A E

The riv er told stor ies of Plac es far a way and free dom. Call ing all the grow ing

Jean Cl

D A A E/G# F#m Instrumental Bm F#m C#

Child ren in Bal ly grif fin.

Jean Cl

E A E D A A E/G# F#m Verse 5 Bm

A lit tle girl grew here,

Jean Cl

F#m C# E A E D A

Be cause of her, far- off lands Learn of love and free dom, Like Child ren in Bal ly grif fin.

Jean Cl

A D A A A A

Like Child ren in Bal ly grif fin.

Do Not Be Grieving

Moderate and Sorrowful

Lyrics from the Poem "Requiem" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

Chorus

Intro

S

A

T&B

We *mp* jour ney, we jour ney past our last breath, Do not be griev ing, do not be

We *mp* jour ney, we jour ney past our last breath, Do not be griev ing, do not be

We *mp* jour ney, we jour ney past our last breath, Do not grieve.

mp

14

S

A

T&B

griev ing. We jour ney, we jour ney be yond the gate of death, Do not be griev ing, do not be *mp*

griev ing. We jour ney, we jour ney be yond the gate of death, Do not be griev ing, do not be *mp*

Do not grieve. We jour ney, we jour ney be yond the gate of death, Do not grieve. *mp*

mf

mp

Copyright 2017

C C C F C G C F C

Verses (Fr. Augusto)

V1 25 *mp* 1. God has prom ised He will give, We share His dy ing, we too shall

V2 *mp* 2. Christ gives com fort and glad ness, Love Him for e ver, for He loves

S griev ing.

A griev ing.

T&B Do not grieve.

End

mp

G F E Am G C Em F G G7

V1 26 *mf* live. God off ers love to all who be lieve, Life in its full ness we shall re ceive. *mp*

V2 *mf* us. Al ways re mem ber those gone be fore, Christ shows the way, our first- born broth er. *mp*

S We

A We

T&B We

mf *mp*

Take Down Your Lantern And Go Out

Slow and Soft (Full of Power as Song Builds)

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Chords: G Intro, D, C, D, G, D, C, F

S
Take down your lan tern and go out! do not dwell on

A
Ah

T&B
Ah

mp

Chords: C, D, G, D, C, D, Gm, Bb

Nano
Do not build your self con

S
fear or doubt. Seek Christ in wind ing lanes, And love shall light your lan tern- flame.

A
Ah

T&B
Ah

mf

Copyright 2017

Chord progression for the first system: E^b B^b Gm F E^b F D^b A^b G^b

Chord progression for the second system: A^b D^b D^b A^b G^b A^b D^b G^b

First System (Measures 15-20):

- Nano:** fin ing walls, For it is cer tain need loud ly calls. And do not say: "Thus far shall I walk,"
- S2:** And do not say: "Thus far shall I walk,"
- S:** Ah
- A:** Ah
- T&B:** Ah

Second System (Measures 21-26):

- Nano:** and noth ing more." And do not say: "These things shall I do, and noth ing more." Your pil grim
- S2:** and noth ing more." And do not say: "These things shall I do, and noth ing more." Your pil grim
- S:** Ah
- A:** Ah
- T&B:** Ah

Dynamic markings: *f* (first system), *mf* (second system)

27

Nano

heart shall urge you one pace be yond. Take down your *mp* lan tern and go out.

S2

heart shall urge you one pace be yond.

S

one pace be yond.

A

T&B

mp

The musical score is for the song "Take Down Your Lantern And Go Out" on page 38. It features five vocal parts: Nano, S2, S, A, and T&B, along with a piano accompaniment. The score begins at measure 27. The Nano part has lyrics: "heart shall urge you one pace be yond. Take down your *mp* lan tern and go out." The S2 part has lyrics: "heart shall urge you one pace be yond." The S part has lyrics: "one pace be yond." The A and T&B parts have lyrics: "one pace be yond." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for the piano and individual staves for each vocal part.

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Considine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

F#m B7 E E D#7 G# C#m A B G# C#m

Verses (Miss Mere)

Intro

V1

1. In the face of fear, she chose to be dar ing, In the face of an

mp

V2

2. Faced with fail ure, she held on to her hope, - Faced with death -

mp

mp

A D C# G# C#m E F#m B B7

V1

xi e ty, she chose to trust. In the face of im pos si bil i ty, she chose to be gin.

mf

mp

V2

she be lieved in liv - ing. Faced with the fu ture, she gave one word and it was "Love."

mf

mp

S&A

T&B

She's a

mf

She's a

mf

mf

mp

mf

Copyright 2017

Chorus

S&A: E A A E D B E A
 "Wom an of Wel com ing Heart," Hands o pen, doors wide- flung. She's a "Wom an of Wel com ing Heart,"

T&B: "Wom an of Wel com ing Heart," Hands o pen, doors wide- flung. She's a "Wom an of Wel com ing Heart,"

S&A: A E D E A B E A F#m B7
 Hear her voice grown dear from lis t'ning for years, Her choice is giv ing know ledge as her art, She's a "Wom an of Wel com ing

T&B: Hear her voice grown dear from lis t'ning for years, Her choice is giv ing know ledge as her art, She's a "Wom an of Wel com ing

1 E E D#7 2 E Repeat Chorus 3 E F#m B7 E E
 Heart." Heart." She's a Heart." She's a *mp* "Wom an of Wel com ing Heart."

T&B: Heart." Heart." She's a Heart." She's a *mp* "Wom an of Wel com ing Heart."

WOMAN OF WELCOMING HEART

The Nano Nagle Story

BASS SCORE

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo (Play note octave higher if note is too low)

(Melody - Top Line)

Bass

Play Bottom Line

mf

Bass

Bass

Chorus

mf

Bass

Bass

Bass

mp

Act 1, Scene 1

“Come Listen”

No Bass

A Woman Becoming

Lyrics from an Untitled Poem by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively and Full of Energy

Intro

Bass *f*

Verses

Bass *mf*

Chorus

Bass *f*

Bass

Bass

Bass

Bass

Bridge

Bass *mf*

Bass *f*

Final Chorus

Bass *ff*

Bass

Bass *f*

Bass *mf*

Copyright 2017

Menuet

Jean-Henry d'Anglebert (1629-1691)

Moderato (Play note octave higher if note is too low)

Bass

mf

14

21

27

Detailed description: This block contains the bass line of a Minuet in G major. The music is written on five staves, each labeled 'Bass' on the left. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a repeat sign and a dynamic marking of 'mf'. The second staff continues the melody. The third staff starts at measure 14, indicated by a '14' above the staff. The fourth staff starts at measure 21, indicated by a '21' above the staff. The fifth staff starts at measure 27, indicated by a '27' above the staff, and ends with a double bar line. The notes are mostly eighth and sixteenth notes, with some rests and accidentals.

Take Down Your Lantern And Go Out

Slow and Soft
(Full of Power as Song Builds)

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Bass

Intro

mp

Bass

6

1 2

(For Scene 3 Beginning Music, End Here) (For Scene 3 Full Song, Skip No.1 and Continue On)

Bass

11

mf

Bass

16

f

Bass

21

Bass

26

mf

Bass

31

mp

Copyright 2017

We Grieve

Lyrics from the Poem "The Stone" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Sorrowful

Intro **Chorus**

Bass

mf

Verses (No Bass)

End

1.To
2.For

23

You, O God the liv ing yearn, In You we seek res sur ec tion.
You, O God we all gath er, In You we place our ev 'ry prayer. Your

27

Lift the sil ent dark ness, Un til your will fills us with hope.
ra di ance a waits us, So roll this grief a way from us.

31

Bid us mor tals, help us cope.

mf

Copyright 2017

Word Of The Father

Slow and Prayerful

Lyrics from the Poem "Word" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Bass

Intro

(No Bass)

Word of the Father, Lord Jesus Christ, By

Bass

Whom all things were made, In Whom all creation is

Bass

growing in to unity, I pray You, possess me utterly,

Bass

Bass Enters
(Play With Great Passion)

f *mf*

Bass

(No Bass)

Broken for sharing Here in Your

Bass

presence, O Living Word, Flesh among us still.

Copyright 2017

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo (Play note octave higher if note is too low)

(Melody - Top Line)

Bass

Play Bottom Line

mf

Bass

Bass

Bass

13

End

May We Burn, May We Yearn

Lyrics from the Poem "Mission House" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

(Melody - Top Line)

Intro

Bass

Play Bottom Line

mf

7 Chorus

12

17

23 End

1

28

32

36

mp

2

42

46

50

mp

55

f

Copyright 2017

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems “Profile: Nano Nagle” and “Woman of Welcoming Heart” by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo
(Play note octave higher if note is too low)

Bass

The image shows a musical score for the Bass part of 'The Sound of Silence'. The score is divided into two sections: 'Intro' and 'Chorus'. The 'Intro' section is in 4/4 time and consists of four measures of whole rests. The 'Chorus' section begins with a double bar line and a key signature change to one sharp (F#). It starts in 2/4 time with a half note F#2, then changes to 4/4 time for the next two measures, which contain a half note F#2 and a half note G#2. The dynamic marking *mf* is placed below the first note of the chorus. The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

[illegible]

Bass

1

Bass

mp

Copyright 2017

Jesus Summons Us Today

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Lively and Happy

(Melody - Top Line)

Intro

Bass

Play Bottom Line *mf*

Chorus

Bass

Bass

Bass

End

Verses x2

Bass

mp

Bass

mf

Bass

Copyright 2017

Lead Me Mary

Lyrics from the Poems "Presentation (1986)" and "Renewal" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Moderato

Bass

Intro (Piano Melody)

Bass Enters

Chorus

mf

Bass

f

Bass

End

Verses

mf

mp

mf

Bass

1

2

Bridge

Bass

Repeat Chorus to End

p

Only She Could See

Slow

Lyrics from the Poems "Uncertainty" and "The Promise" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

(Piano Intro) Bass Enters Chorus

Bass

mp *mp*

Bass

Bass

mf

Bass

17 End Verses (Melody - No Bass)

mp

il iar, Where
ten drills, Hear

Bass

23

noth ing feels rough on the road. sea. Fol low ing to be be hind, still, Where
ing mur murs be yond the And

Bass

27

noth ing feels new or rocks the boat. But then the call call came. She had no
nev er once ask ing: "Lord, why me?" And when the call

mf

1

2

Bass

30

came. She lift ed her head, A head she tread. She had no

mf *mf*

Repeat Chorus to End

Copyright 2017

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Bass



16

57

Moderato (No Repeats)
(Play octave higher if notes are too low)

Menuet

Jean-Henry d'Anglebert (1629-1691)



Jesus Summons Us Today

Slow

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

(Piano Intro)

Bass

Bass (Lower Line) *mp*

Chorus (All Sing in Unison)

Bass

Bass

11

Bass

16

Christmas Lamps

Lyrics from the Poems "Christmas Card" and "For Christmas Night" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively (With Clapping and Dancing)

Intro **Verses (No Bass)**

Bass

Bright ly shone the star, Se en by the wise.

Bass

List 'ning for the news, Trav 'ling watch ful eyes. Fol low ing the light Of

Bass

glo ry from a bove. And now this night all Christ ians, Swing their lamps of love. Oh!

Chorus (Enter Bass)

Bass

f

Bass

Bass

f

Copyright 2017

Children In Ballygriffin

Slow (Jean Claude Solo)

Lyrics from the Poem "Ballygriffin" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro (No Bass)

Bass *mp*

Verse 1 (No Bass)

Bass *mp*

A lit tle girl grew here,

A brown stone house was her home. She was like so ma ny

Verse 2 (Enter Bass)

Bass *mp*

Child ren in Bal ly grif fin.

Verse 3

Verse 4

Instrumental

Verse 5

Do Not Be Grieving

Moderate and Sorrowful

Lyrics from the Poem "Requiem" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Bass

Intro

Chorus

mp

Bass

Bass

16

mf

Bass

23

End

Verses x2

mp

mp

Bass

30

Bass

39

mf

mp

(Repeat to End 2nd Time)

Copyright 2017

Take Down Your Lantern And Go Out

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Soft (Full of Power as Song Builds)

Bass

Intro

Verse



Bass



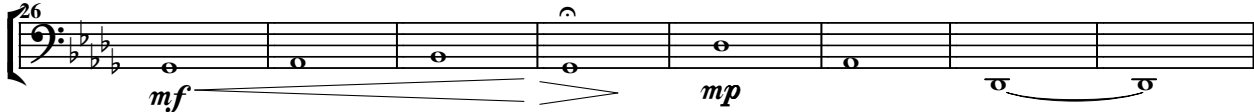
Bass

17



Bass

26



She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

(Play note octave higher if note is too low)

Piano Intro (No Bass)

Verses (No Bass)

Bass

1. In the face of
2. Faced with failure

fear, she chose to be dar ing, In the face of an
she held on to her hope, - Faced with death -

xi e ty, she chose to trust. In the face of
she be lieved in liv - ing. Faced with the fu

im pos si bil i ty, she chose to be gin. love. *mf*
ture, - she gave one word and it was

Chorus

Bass

20

25

1

2

3

29 Repeat Chorus *mp*

Copyright 2017

WOMAN OF WELCOMING HEART

The Nano Nagle Story

FLUTE SCORE

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Flute

Intro

mf

3

3

8

Flu

3

3

14

Flu

Chorus

mf

1

23

Flu

3

3

2

29

Flu

mp

3

Act 1, Scene 1
“Come Listen”

No Flute

A Woman Becoming

Lyrics from an Untitled Poem by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively and Full of Energy

Flute

Intro

f

Verses

(Violins)

mf

Flu

15

(Flute)

Chorus

f

29

1

2

Bridge

mf

f

Final Chorus

54

ff

65

f

78

mf

Copyright 2017

Menuet

Moderato
(Optional - Add Ornamentation Wherever Appropriate)

Jean-Henry d'Anglebert (1629-1691)

Flute



Musical staff for Flute, measures 1-8, all rests.

Flu



Musical staff for Flute, measures 9-13, starting with *mf*.

Flu



Musical staff for Flute, measures 14-17, ending with a repeat sign.

Flu



Musical staff for Flute, measures 22-27, starting with a repeat sign.

Flu



Musical staff for Flute, measures 28-32, ending with a repeat sign.

Take Down Your Lantern And Go Out

Slow and Soft
(Full of Power as Song Builds)

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Flute

Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

Copyright 2017

We Grieve

Lyrics from the Poem "The Stone" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Sorrowful

Flute

Intro (No Flute)

Chorus (No Flute)

We grieve with empty hands,
mf

Flu

We grieve, a lone we stand. He touched our lives, he knew a

Flu

new day would dawn. Now he's buried, we read the words on his stone.

Verse 1 - (No Flute - Don't Play)
Verse 2 - (Play Flute Line)

Flu

We grieve, we grieve.
mp

Flu

mf

Copyright 2017

Word Of The Father

Slow and Prayerful

Lyrics from the Poem "Word" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Flute

Intro

(No Flute)

Word of the Fath er, Lord Je sus Christ, By Whom all things were

Flu

made, In Whom all cre a tion is grow ing in to un i ty, I pray You, pos

Flu

Flute Enters
(Play With Great Passion)

sess me ut ter ly, *f* *mf*

Flu

(No Flute)

Bro ken for shar ing Here in Your

Flu

pres ence, O Liv ing Word, Flesh a mong us still.

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Flute

mf

3

Flu

3

Flu

3

Flu

13

3

End

Lively and Upbeat

May We Burn, May We Yearn

Lyrics from the Poem "Mission House" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro

Flu *mf*

Chorus

Flu

Flu

Flu

End

Flu

Verse 1 (No Flute)

Small sparks of hope a

Flu

gainst the dark, To kin dle fi re in oth er hearts. To

Flu

kin dle de si re in home ly hearths, Bea cons through out the Earth.

Verse 2 (Play Flute)

Flu

Flu *mp*

Flu *f*


Copyright 2017


She's A "Woman Of Welcoming Heart"

Lyrics from the Poems “Profile: Nano Nagle” and “Woman of Welcoming Heart” by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

[illegible]

Flu 
Hands o pen, doors wide- flung. She's a "Wom an of Wel com ing

Flu 

Flu 

[illegible]

Copyright 2017

Jesus Summons Us Today

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Lively and Happy

Flute

Intro

Chorus

mf

Flu

Flu

12

Flu

19

End

Verses x2

mf

Flu

27

mf

Lead Me Mary

Lyrics from the Poems "Presentation (1986)" and "Renewal" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Moderato

Flute

Intro (Piano Melody)

Flute Enters

mf

Flu

Chorus

Flu

16

f

mf

Flu

End

Verses (No Flute for 8 Bars)

1.Wait ing for si lence,
2.Pre - cious mo ments,

Ask ing for still ness.
Spent in the pre sent.

Flu

25

Know ing, sow ing light for God. Giv ing, be liev ing in the Lord.
Eyes fixed on the grace of God. Liv - ing life - through the Lord.

mf

mf

Flu

30

Bridge

mf

Flu

36

Flu

40

Repeat Chorus to End

p

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Act 2, Scene 2

“Only She Could See”

No Flute

Jesus Summons Us Today

Slow

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Flute

Intro

mp

Chorus

Flu

Flu

Flu

Flu

Moderato (No Repeats)

Menuet

Jean-Henry d'Anglebert (1629-1691)

Flute

mf

Flu

Flu

Flu

Act 2, Scene 2

**“Jesus Summons Us Today”
(Slower Version)**

No Flute

Christmas Lamps

Lyrics from the Poems "Christmas Card" and "For Christmas Night" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively (With Clapping and Dancing)

Flute

Intro

Verses

mf

Flu

Flu

Chorus

f

Flu

Flu

1 2

Children In Ballygriffin

Slow (Jean Claude Solo)

Lyrics from the Poem "Ballygriffin" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro (Play Flute)

Flu *mp*

Verse 1 (No Flute)

A lit tle girl grew here, A brown stone house was her home.

Verse 2 (No Flute)

Flu She was like so ma ny Child ren in Bal ly grif fin. She had fire side love and peace,

Flu ¹⁶ And dreams called be yond the moun tains. Like they did for so ma ny Child ren in Bal ly

Verse 3 (No Flute)

Flu ²² grif fin. She searched the moun tain hills, As liv ing wat er flowed through them.

Verse 4 (No Flute)

Flu ²⁹ Search ing like the oth er Child ren in Bal ly grif fin. The riv er told stor ies of

Flu ³⁶ Plac es far a way and free dom. Call ing all the grow ing Child ren in Bal ly grif fin.

Instrumental (Play Flute)

Flu *mp* ⁴⁴

Verse 5 (No Flute)

Flu ⁵⁴ A lit tle girl grew here, Be cause of her, far- off lands Learn of love and free dom, Like

Last Line (Play Flute)

Flu ⁶¹ Child ren in Bal ly grif fin.

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Do Not Be Grieving

Moderate and Sorrowful

Lyrics from the Poem "Requiem" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Flute

Intro

Chorus (No Flute)

We jour ney, we jour ney past our last

Flu

10 breath, Do not be griev ing, do not be griev ing. We jour ney, we

Flu

17 jour ney be yond the gate of death, Do not be griev ing,

Flu

24 do not be griev ing. *mp* Enter Flute *mp* Verses x2 (Play Flute)

Flu

31

Flu

39 *mf* *mp* (Repeat to End 2nd Time)

Copyright 2017

Take Down Your Lantern And Go Out

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Soft (Full of Power as Song Builds)

Flute

Intro

mp

Flu

Flu

Flu

f

Flu

mf

Flu

Copyright 2017

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Piano Intro

Flute

Verses (No Flute)

1. In the face of fear, she chose to be
2. Faced with failure she held on to her

Fl.

dar ing, hope, - In the face of an xi e ty, she chose to trust. In the face of
Faced with death - she be lieved in liv - ing. Faced with the fu

mf

Chorus (No Flute for 6 Bars)

Fl.

im pos si bil i ty, she chose to be gin. She's a "Wom an of Wel com ing Heart,"
ture, - she gave one word and it was love.

Enter Flute

Fl.

Hands o pen, doors wide- flung. She's a "Wom an of Wel com ing Heart,"

mf

Fl.

1

2 3

Repeat Chorus

mp

Copyright 2017

WOMAN OF WELCOMING HEART

The Nano Nagle Story

STRINGS SCORE

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

(Intro - Played while Nano kneels and prays)

Flute

Strings 1

Strings 2

Str 1

Str 2

Str 1

Str 2

Str 1

Str 2

Str 1

Str 2

Str 1

Str 2

Chorus

mf

mf

mp

mp

1

2

Copyright 2017

Come Listen

Slow and Haunting

Lyrics from the Poem "Century 1873 - 1973" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Instrumental Intro Vocal Enters

Vocals *p* Come lis ten, led by your spir it, Lit tle by lit tle, lift up your

Strings 1

Strings 2

Vocals 12 faith. Come lis ten, led from with in, All is quiet, come lis ten.

Str 1

Str 2

Vocals 22 Verse Deep like a val ley she plant ed her seed, Till it be came vi brant and strong. It

Str 1 *mp*

Str 2

Vocals 30 rose like the sun rise for hun dreds of years, Till it be came our voic es in song. The

Str 1

Str 2

Copyright 2017

38

Vocals

branch es hang fur ther and fur ther, In dark ness, in win ter, or sum mer.

f

Str 1

f

Str 2

f

46

Vocals

Ma ny now fol low her jour ney, Her seed has be come a great tree. Come lis ten,

mp *p* *mp*

Str 1

mp *p*

Str 2

mp *p*

Outro

Outro

55

Vocals

led by your spir it, Lit tle by lit tle, lift up your faith. Come lis ten, fol low her jour ney,

Str 1

Str 2

65

Vocals

Her seed has be come a great tree. Her seed has be come a great tree.

p

Str 1

Str 2

A Woman Becoming

Lyrics from an Untitled Poem by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively and Full of Energy

(Play Violin Line From Verse 2 Onwards)

Violin

Strings 1

Strings 2

Intro

Verses

f

mf

Vln

Str 1

Str 2

mf

mf

Vln

Str 1

Str 2

15

Chorus

Vln

Str 1

Str 2

21

f

f

f

Vln

Str 1

Str 2

27

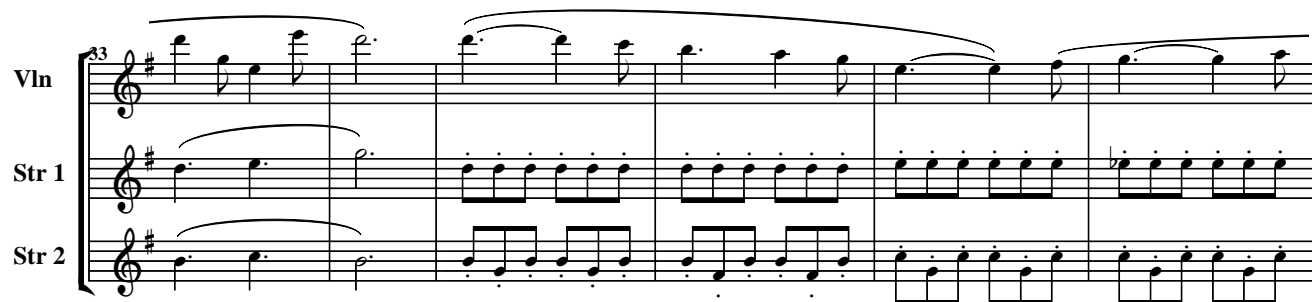


Vln

Str 1

Str 2

33



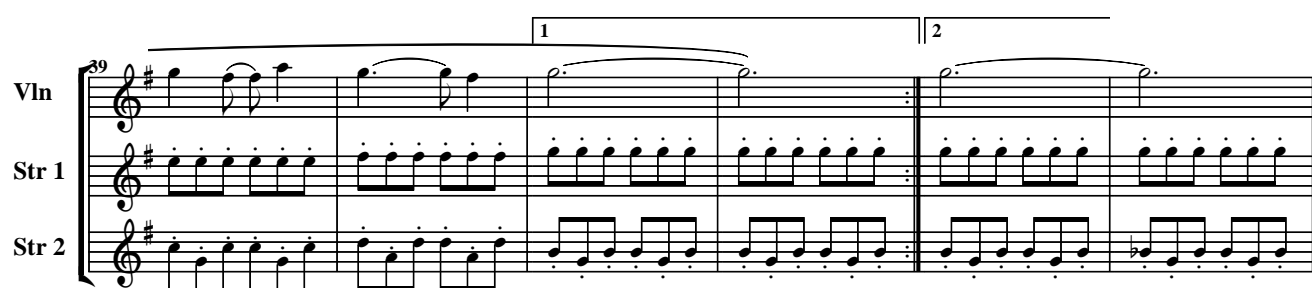
Vln

Str 1

Str 2

39

1 2



Vln

Str 1

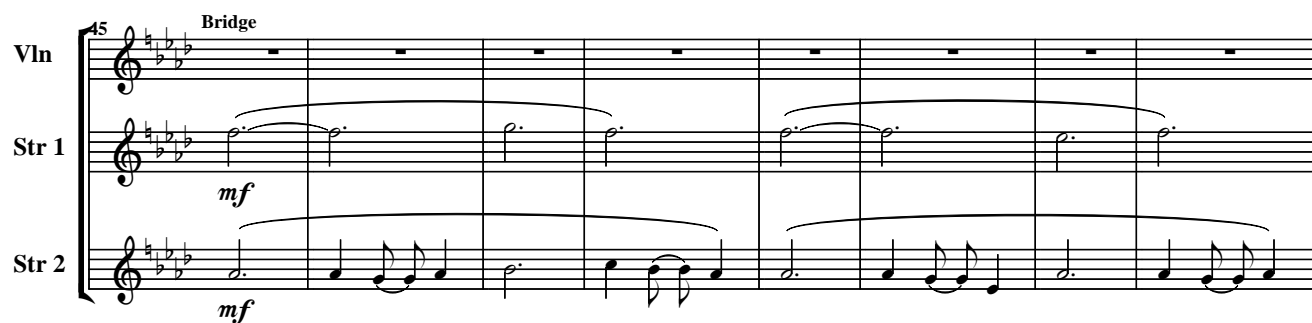
Str 2

45

Bridge

mf

mf



Vln

Str 1

Str 2

53

Final Chorus

f

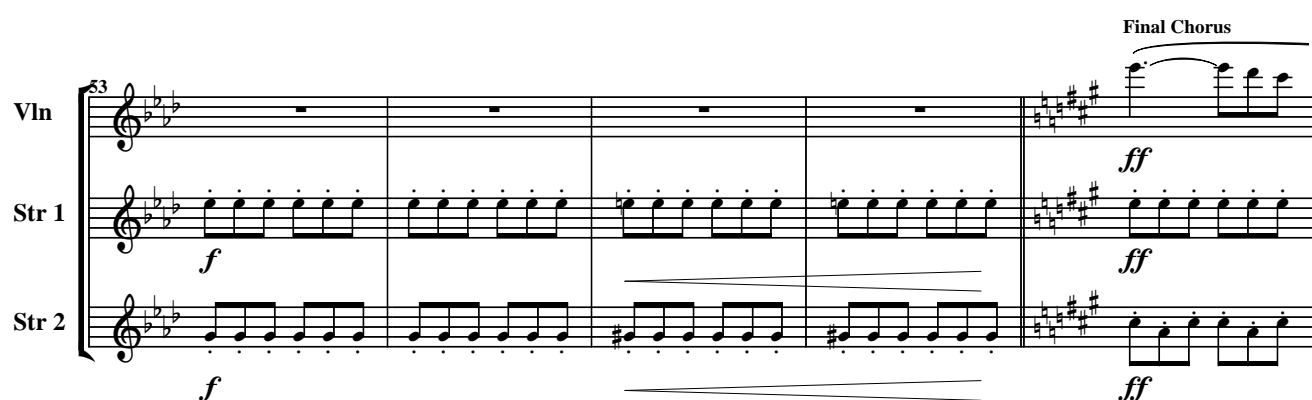
f

f

ff

ff

ff



58

Vln

Str 1

Str 2

53

Vln

Str 1

Str 2

69

Vln

Str 1

Str 2

f

f

f

75

Vln

Str 1

Str 2

80

Vln

Str 1

Str 2

mf

mf

mf

Detailed description: This page contains five systems of musical notation for a string ensemble. Each system consists of three staves: Violin (Vln), String 1 (Str 1), and String 2 (Str 2). The key signature is three sharps (F#, C#, G#). The first system (measures 58-62) features a melodic line in the Vln staff with long slurs and a rhythmic accompaniment of eighth notes in the Str 1 and Str 2 staves. The second system (measures 63-67) continues this pattern. The third system (measures 69-73) introduces a forte (*f*) dynamic marking in measures 70-73 for all parts. The fourth system (measures 75-79) continues the melodic and rhythmic themes. The fifth system (measures 80-84) introduces a mezzo-forte (*mf*) dynamic marking in measures 81-84. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Menuet

Moderato
(Optional - Add Ornamentation Wherever Appropriate)

Jean-Henry d'Anglebert (1629-1691)

Strings

mf

Str

Str

Str

Take Down Your Lantern And Go Out

Slow and Soft

(Full of Power as Song Builds)

Lyrics from the Poem "To Nano Nagle" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Intro

Strings 1 *mp*

Strings 2 *mp*

1 2

(For Scene 3 Beginning Music, End Here) (For Scene 3 Full Song, Skip No.1 and Continue On)

Str 1

Str 2

17

Str 1 *mf* *f*

Str 2 *mf* *f*

23

Str 1 *mf*

Str 2 *mf*

29

Str 1

Str 2

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We Grieve

Lyrics from the Poem "The Stone" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Slow and Sorrowful

Intro Chorus

Strings 1 *mf*

Strings 2 *mf*

Str 1

Str 2

Str 1

Str 2

End

Verses (No Strings)

1.You, O God the liv ing yearn, In
2.You, O God we all gath er, In

Str 1

Str 2

You we seek res sur ec tion. Lift the sil ent dark ness, Un til your will fills
You we place our ev 'ry prayer. Your ra di ance a waits us, So roll this grief a

Str 1

Str 2

us with hope. Bid us mor tals, help us cope.
way from us. *mf*

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Word Of The Father

Slow and Prayerful

Lyrics from the Poem "Word" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro (No Strings)

Strings 1

Strings 2

Word of the Fath er, Lord Je sus Christ, By Whom all

things were made, In Whom all cre a tion is grow ing in to

un i ty, I pray You, pos sess me ut ter ly, *f*

f

mf

mf

(No Strings)

Str 1

Str 2

Bro ken for shar ing Here in Your *mp*

pres ence, O Liv ing Word, Flesh a mong us still.

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She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Flute

Strings 1

Strings 2

Str 1

Str 2

12

End

The musical score is written for Flute, Strings 1, and Strings 2. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Flute part starts with a melodic line in the first measure, followed by a triplet of eighth notes in the second measure. The Strings 1 and 2 parts enter in the second measure with a half note, marked with a mezzo-forte (mf) dynamic. The score continues with various musical notations including slurs, ties, and dynamic markings. The piece concludes with a double bar line and the word 'End'.

May We Burn, May We Yearn

Lively and Upbeat

Lyrics from the Poem "Mission House" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro

Flute

Strings 1

Strings 2

mf

Chorus

Str 1

Str 2

10

19

End

1

Verse 1

29

Str 1

Str 2

mp

mp

2

39

Verse 2

Str 1

Str 2

50

mp

f

mp

f

The musical score is written for Flute, Strings 1, and Strings 2. It begins with an 'Intro' section where the Flute plays a melody marked *mf*, while the strings provide a rhythmic accompaniment. This is followed by a 'Chorus' section. The score then moves to 'Verse 1' and 'Verse 2', each with two endings. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics include *mf*, *mp*, and *f*. The score ends with a final flourish in the strings.

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She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM

Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Strings 1

Intro

Chorus

mf

Strings 2

Str 1

Str 2

mf

Str 1

Str 2

Str 1

Str 2

mp

mp

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Jesus Summons Us Today

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively and Happy

The musical score is written for three parts: Strings 1, Strings 2, and Melody. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two sections: 'Intro' and 'Chorus'.

Intro: The 'Intro' section consists of 4 measures. Strings 1 and Strings 2 both start with a rest in the first measure, followed by a half note Bb in the second measure, and then a series of eighth notes in the third and fourth measures. The Melody part starts with a half note Bb in the first measure, followed by a half note Bb in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamics are marked *mf* (mezzo-forte) for all parts.

Chorus: The 'Chorus' section consists of 4 measures. Strings 1 and Strings 2 both start with a rest in the first measure, followed by a half note Bb in the second measure, and then a series of eighth notes in the third and fourth measures. The Melody part starts with a half note Bb in the first measure, followed by a half note Bb in the second measure, and then a series of eighth notes in the third and fourth measures. The dynamics are marked *mf* (mezzo-forte) for all parts.

The image shows a musical score for two string instruments, Str 1 and Str 2. Str 1 plays a continuous eighth-note pattern, while Str 2 plays a slower, more melodic line with slurs. The notation is in treble clef and includes various note values and rests.

Str 1

Str 2

Measures 12-15 of the musical score for Str 1 and Str 2. The score is written for two staves. Str 1 (top staff) and Str 2 (bottom staff) both start with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music consists of eighth and sixteenth notes, with some measures containing rests. The notation includes various musical symbols such as beams, slurs, and accidentals.

Str 1

End

Verses x2 (No Strings for 8 Bars)

1. Lord Je sus
2. Lord Je sus

Christ Christ

works in our
tends to all

lives.
men

Lord Je sus
and women
mf

Str 2

Str 1

27

walks with us.
and chil dren.

mf

Enter Strings

Str 2

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Lead Me Mary

Lyrics from the Poems "Presentation (1986)" and "Renewal" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Moderato

(Intro - Piano Melody, No Strings)

Strings Enter

Chorus

Str 1

Str 2

mf

mf

Str 1

Str 2

Str 1

Str 2

End

Verses

f

mf

f

mf

Str 1

Str 2

mf

mf

1

2

Bridge

Str 1

Str 2

mf

mf

Repeat Chorus to End

Str 1

Str 2

p

p

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Only She Could See

Lyrics from the Poems "Uncertainty" and "The Promise" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow

Piano Intro (No Strings Until Verse) **Vocal Melody (No Strings)**

Strings 1

Strings 2

She had no wish to take the lead, But she

Str 1

Str 2

took one look and un der stood. She had dan g'rous riv ers un der her feet, But she

Str 1

Str 2

be lieved with safe ty, not un cer tain ty, That his tor y would guar an tee, The

Verses
(Add "String 1" Harmony for Verse 2 Only)

Str 1

Str 2

pro mise of se cur i ty, That on ly she could see. *mp*

mp

End

Str 1

Str 2

But then the call came. She had no
And when the call

1
(Vocals - No Strings)

Str 1

Str 2

came. She lift ed her head, A head she tread. She had no

2
(Vocals - No Strings)

Str 1

Str 2

came. She lift ed her head, A head she tread. She had no

Repeat Chorus to End

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Jesus Summons Us Today

Slow

Lyrics from the Poem "A Missioning" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Flute

Intro

mp

Chorus

Strings 1

mp

Strings 2

mp

Str 1

Str 2

Str 1

Str 2

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Act 2, Scene 2 (Nano and Jean Claude's Nostalgic Dance)

Moderato (No Repeats)

Menuet

Jean-Henry d'Anglebert (1629-1691)



Act 2, Scene 2

**“Jesus Summons Us Today”
(Slower Version)”**

No Strings

Christmas Lamps

Lyrics from the Poems "Christmas Card" and "For Christmas Night" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Lively (With Clapping and Dancing)

Intro

Strings

Verses (No Strings)

Bright ly shone the star,

Se en by the wise. List 'ning for the news, Trav 'lling watch ful

eyes. Fol low ing the light Of glo ry from a bove. And

now this night all Christ ians, Swing their lamps of love. Oh!

Chorus (Enter Strings)

Str

f

Str

Str

Str

Str

1 2

Str

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Children In Ballygriffin

Slow (Jean Claude Solo)

Lyrics from the Poem "Ballygriffin" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Verse 1 (No Strings)

Intro

Strings 1

Strings 2

A lit tle girl grew here, A brown stone house was her home. She was like so

Verse 2 (No Strings)

Str 1

Str 2

ma ny Child ren in Bal ly grif fin. She had fire side love and peace, And dreams called be

Verse 3 (Enter Strings)

Str 1

Str 2

yond the moun tains. Like they did for so ma ny Child ren in Bal ly grif fin.

mp

Verse 4

Str 1

Str 2

mp

Flute Instrumental (No Strings)

Str 1

Str 2

Verse 5 (Enter Strings)

Str 1

Str 2

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Do Not Be Grieving

Moderate and Sorrowful

Lyrics from the Poem "Requiem" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Intro

Chorus

Strings 1

Strings 2

mp

Str 1

Str 2

mf

mf

Str 1

Str 2

mp

mp

End

Verses x2

Str 1

Str 2

mp

(Repeat to End 2nd Time)

Str 1

Str 2

mf

mp

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Take Down Your Lantern And Go Out

Lyrics from the Poem “To Nano Nagle” by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow and Soft (Full of Power as Song Builds)

Intro Verse

Strings 1

mp

Strings 2

mp

Str 1

mf *f*

Str 2

mf *f*

Str 1

mf

Str 2

mf

She's A "Woman Of Welcoming Heart"

Lyrics from the Poems "Profile: Nano Nagle" and "Woman of Welcoming Heart" by Raphael Consedine PBVM
Music by Tom Conroy (Piano Man Tom)

Slow to Moderate Tempo

Piano Intro **Verses (No Strings)**

Strings 1

Strings 2

1. In the face of fear, she chose to be
2. Faced with failure she held on to her

Str 1

Str 2

daring, hope, - In the face of an xiety, she believed in living. In the face of Faced with the fu
mf

Chorus (Enter Strings)

Str 1

Str 2

impossibility, she chose to be gin. love.
mf

Str 1

Str 2

In the face of Faced with the fu
mf

Repeat Chorus

Str 1

Str 2

In the face of Faced with the fu
mp

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